

M Majisha
NX

n a m o





M Majisha
NX

Fabulous Future

IN THE 21ST CENTURY, THE FUTURE OF THE HUMAN RACE IS AT STAKE. THE WORLD IS MORE THAN JUST A PLACE TO LIVE. IT IS A PLACE TO GROW, TO LEARN, TO INSPIRE, TO BE INSPIRED. THE FUTURE IS NOT JUST A DREAM. IT IS A REALITY. IT IS A CHALLENGE. IT IS A RESPONSIBILITY. IT IS A CALL TO ACTION. IT IS A CALL TO LEADERSHIP. IT IS A CALL TO INNOVATION. IT IS A CALL TO CREATIVITY. IT IS A CALL TO COURAGE. IT IS A CALL TO FAITH. IT IS A CALL TO HOPE. IT IS A CALL TO LOVE. IT IS A CALL TO LIFE. IT IS A CALL TO THE FUTURE.





Vivid trend

IN THE 21ST CENTURY THE STYLE TRENDS OF THE INDIAN WOMEN HAVE CHANGED. THE WOMEN OF TODAY ARE MORE CONFIDENT AND MORE ATTRACTIVE. THEY ARE MORE AWARE OF THEIR BODY AND THEY ARE MORE RESPONSIBLE. THEY ARE MORE RESPONSIBLE FOR THEIR OWN FUTURE. THEY ARE MORE RESPONSIBLE FOR THEIR OWN FUTURE. THEY ARE MORE RESPONSIBLE FOR THEIR OWN FUTURE.

1002



[illegible]

1004





IN THE 19TH CENTURY THE STYLE TRAINING OF THE FASHION INDUSTRY DEVELOPED THE RICH DESIGNERS' IDEAS. THEY "REARRANGED AND COMBINED DIFFERENT ELEMENTS OF THE WORLD OF FASHION" AND ALSO CHANGED IN SOME CASES THE DESIGN. JACKIE KAHN, FASHION AND DESIGN ACADEMY AT FITZROY, SAYS: "IT WAS A TIME OF 'MIXED' MODELS, NOT COSTUME, FASHIONS AND TRENDS. IT WAS ONE OF THE WORST ATTEMPTS OF A CONSERVATION AND TRADITION, AND IT WAS AVOIDING THE TRADITION."







1001

1002

1003

1004



1005

1006

1007

M Majisha
n a m o^{nx}