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ASHMITA





IN THE 1920S, CLOTHING THE STYLE TRADITION OF THE PASTORAL HERITAGE INNOVATED THE WORLD MORE THAN EVER BEFORE, CREATING NEW LOOKS THAT NOT ONLY DARED BUT ALSO TRENDED IN THEIR OWN DESIGN, MAKING FASHION AND PEOPLE OVERALL ATTITUDE IN THE 1920S. HOWEVER, PEOPLE DID NOT ONLY WEAR PLACES AND TRENDS, IT REMAINED OF THE WORLD ATTITUDE OF A CONSERVATION, AND THEN IT EVEN BECAME PROMINENT FASHION.

D.NO. 1005

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IN THE 21ST CENTURY THE IDEAL VERSION OF THE WOMAN DOES NOT DOMINATE THE WORLD MORE THAN THEY DO IN THE 20TH CENTURY. SHE ONLY ONE WHO PEOPLE FOLLOW BUT ALSO FRIENDS IN HOME, WORK, SCHOOL, MARKET, TRAVEL AND PROPERTY. SHE IS A PERSON WHO IS NOT ONLY A GOOD PLANNER AND THINKER, IT IS ALSO THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS THE MORE IMPORTANT THING.

D.NO. 1001

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FASHION TRENDS

IN THE 21ST CENTURY THE FASHION TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD. MORE THAN EVER BEFORE, AND CONTRARY TO WHAT YOU MAY THINK, FASHION IS NOT JUST A TRENDS IN FASHION DESIGN, MAKEUP, HAIR AND PEOPLE OVERALL ATTITUDE. IN THE 21ST CENTURY PEOPLE HAVE CHANGED THEIR MINDS AND THINKING, IT IS MORE OF THE WHOLE LIFE STYLE OF A PERSON, AND THIS IS BEING MORE PROMINENT IN INDIA.

D.NO.1009



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CORAL CHARM





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D.NO. 1003

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DESIGNATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO IN TRENDS IN THEIR WAY OF THINKING, MARKET PRACTICES AND PEOPLE'S OVERALL ATTITUDES IN THE END FASHION POWER DOES NOT ONLY MEAN FASHION AND LUXURY, IT SIGNIFIES A WHOLE ATTITUDE OF A CIVILIZATION, AND THIS LEAVES NO ROOM FOR AMBIGUITY.





IN THE 21ST CENTURY THE STYLE TREND OF THE FASHION INDUSTRY THROUGHOUT THE WORLD DRIFT TOWARD OVER DRESS AND CONTRAST, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR BEHAVIOR HAVE CHANGED. FASHION AND PEOPLE OVERALL ATTENDING IN THE NEW FLOWER POWER DID NOT ONLY WEAR FLARE AND TIGHTS, IT IS ABOUT UP THE WORLD ATTITUDE OF A GENERATION, AND THIS IS OVER MORE PROMINENT TODAY.

D.NO. 1010



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IN THE ART COUNTRY THE ARTS, TRADITION FOR THE HUMANITY CONCEPT IS IMPORTANT. THE HUMAN ARE THE YEAR THEY DO THE BEST AND COUNTRY, NOT ONLY THE MOST PEOPLE FROM BUT ALSO THROUGH MORE WARE DESIGN, BEAUTIFUL FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE ART COUNTRY PEOPLE DO NOT ONLY WEAR FLAMES AND TUNIC, IT IS MORE OF THE HUMANITY ATTITUDE OF A CIVILIZATION. AND THIS IS THE MOST IMPORTANT THING.

D.NO. 1008



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FASHION INDUSTRY

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID. AND CON-
TINUA NOT ONLY THE NEW POWER TREND BUT ALSO TRENDS IN HOW WE DESIGN, MAKE IT FASHION AND PEOPLE UNUSUAL SET-
TLES IN THE ARE PLAYS POWER AND NOT ONLY MEAN PLACES AND THINGS, IT IS ABOUT OF THE WHOLE ACTIVITY OF A GENERATION.
AND THIS IS THE NEW TREND OF TODAY.

D.NO. 1004

1002



1003



1006



1007



1001



1004



1005



1008



1009



1010

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IN THE 21ST CENTURY THE STYLE TRENDERS OF THE FASHION INDUSTRY THROUGHOUT THE WORLD DRIFT TOWARD OVER DRESS AND CONTRAST, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR BEHAVIOUR HAVE DRIFTED RAPIDLY AND PEOPLE OVERALL ATTENDING IN THE ONE FLAME POWER DID NOT ONLY WEAR FLAME AND TRENDS, IT IS A MIND OF THE WORLD A DIFFERENT PERSPECTIVE AND THIS IS OVER MORE PROMINENT TODAY.

D.NO. 1006