



Chingari

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coral charm

D.No. 4006

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO ONE OF THE MAIN PRINCIPLES OF FASHION, THEY ARE NOT ONLY MEAN PLACES AND TRENDS, IT IS JOINED BY THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT FOR ALGONOMA. FASHION IS BOLD AND DARING, AND THIS REFLECTS A NOVELTY GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS. AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD THROUGH THEIR PREDICTIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE HOTLY ANTICIPATED THAN ANY OTHER KEY LATIONS IN THE WORLD.





coral charm

D.No. 4002

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY EVOLVED AT A WORLD MORE THAN THEY EVER. DESIGNERS CONTRAST NOT ONLY THE WAY PEOPLE SAME BUT ALSO "PERSONALITY" WITH FASHION. MARKED FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE ARE FLOWER POWER ALSO "POWER" AS A FLARE AND TUNIC. IT JOINED BY THE WHOLE ATTITUDE OF A GENERATION, AND THROUGH IT, IT HAS BECOME A TRANSFORMATIONAL FASHION IN BOLD AND FASHION, AND THIS REFLECTS A NOUGHTY BEING. IT IS NOT A ROAD TO SAY THAT THE TUNIC, OR HOW NEAT THEY WANT FASHION IS NOT JUST A LITTLE COMING FOR TO GET IT SETTLED. BECAUSE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THAT. THEY HOLD DESIGNERS' PREDICTIONS AND DESIGN FOR THE COMING SEASONS ARE NOT A LITTLE LIMITED THAN ANY OTHER SEASONS IN THE WORLD.





D.No. 4005

diva stylish

IN THE 21ST CENTURY, STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO ONE'S THINK, PEOPLE CARE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 4th FLOWER POWER, THEY DID NOT ONLY MEAN PLANTS AND TUNIC, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. NOWADAYS, FASHION IS BOLD AND DARING, AND THIS REFLECTS A NO-CITIES GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLIPPING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS PREDICT TRENDS AND DESIGNS FOR THE COMING SEASONS ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 4003





IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATED THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESSED BUT ALSO TRENDS IN HOME DECOR, MAKEUP, FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 40S FLOWER POWER DID NOT ONLY MEAN FLOWERS AND TUNES, IT EMBODIED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. NOWADAYS, FASHION IS BOLD AND DARING, AND THIS REFLECTS A SOCIETY'S GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR FEEL, OR WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXHIBITION OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 4007





IN THE 21ST CENTURY THE STYLE THINKING OF THE INDIAN INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER BEFORE. CONCEPT NOT ONLY THE NEW FUTURE SAREE BUT ALSO THINKING IN NEW WORK DESIGN, MAKEUP FASHION, AND POPULARITY. OTTOMAN IN THE 19th FLOUNDER POPULAR DID NOT ONLY MEAN FLARE AND TUNIC. IT SHOWN UP THE WORLD ATTITUDE OF A GENERATION, AND THIS IS EVEN ANOTHER PERMANENT TOWNSHIP. FASHION IS BEING AND GROWING, AND THIS REFLECTS A GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS. AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HAVE. BECAUSE OF PRESENTATION AND DESIGN FOR THE COMING SEASON ARE MORE BUTTER ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 4004



IN THE 21ST CENTURY THE STYLE THINKING OF THE INDIAN INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER BEFORE. CONCEPT NOT ONLY THE WAY PEOPLE SHARE BUT ALSO THINKING IN BOUT WORK DESIGN, MARKET FASHION, AND POPULARITY. OTTOMAN IN THE 19th FLOUNDER POPPER DID NOT ONLY MEAN FLARE AND TUNIC, IT SHOWN UP THE WORLD ATTITUDE OF A GENERATION, AND THIS IS EVEN ANOTHER PERMANENT TUNIC, NOWADAYS, FASHION IS BEING AND CHANGING, AND THIS REFLECTS A UNDISRUPTED GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HAVE. BECAUSE OF PRESENTATION AND DESIGN FOR THE COMING SEASON ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 4008



D.No. 4001

D.No. 4002

D.No. 4003

D.No. 4004



D.No. 4005

D.No. 4006

D.No. 4007

D.No. 4008



NITISHA NX
presents new catalogue

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DESIGN NO

DESCRIPTION

FABRIC :

TOP KURTI : HEAVY SOFT COTTON SLUB
WITH EMBROIDERY WORK
WITH PRINT WITH MASK

SIZE : SIZE S M L XL XXL 3XL 4XL 5XL

HEIGHT : 40 TO 41

4001
TO
4008 } }



D.No. 4001