

SN|SHUBH_{nx}™

Super
PLAZO

IN THE 17TH CENTURY THE WITTE VERNER OF THE EARLY RENAISSANCE DOMINATED THE WORLD MORE THAN THEY EVER DID BEFORE, NOT ONLY THE WAY PEOPLE LIVED, BUT ALSO THE THINKING. IN HOME WARE DESIGN, MAKEUP, FASHION AND PEOPLE'S OVERALL ATTITUDES IN THE 60s FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT REMANDED US THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. NOWADAYS, FASHION IN BELLA AND DARING, AND THEIR REFLECTS A NEW SENSE OF CONFIDENCE THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS ESSENTY OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE STILL AWARE OF THE POWER THEY HOLD. BRUNELLE'S PROJECTIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE HEDONIC AND TRANSPARENT THAN ANY OTHER REVELATION IN THE WORLD.





D.NO. 1003





D.NO. 1002



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Attraction arrival

D.NO. 1001



IN THE 21ST CENTURY THE STYLE TRIBES OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL, NOT ONLY THE WAY PEOPLE'S FASHES BUT ALSO FRIENDS IN HOME, WORK, DRESS, MAKEUP/FASHION AND PEOPLE'S GENERAL ATTITUDES. IN THE 40th FLOWER POWER 1960-1970 OUR WEAR AND OUR LIVES, IT IS MORE LIKE THE 1960'S A GENERAL CASE, NOTED IN FIVE NEW PROPHETIC TRENDS-ORIENTED, FASHION IS NOT A CHANGING, AND THIS REFLECTS A SOCIETY-CRISIS GENERATION, THAT IS NOT AHEAD TO WHAT THEY THINK, OR WEAR BUT NOT FASHIONABLE, NOT JUST A HEAVEN OF COLORING YOUR BODY. IT IS THE SUBJECT OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS AND WILL AWARE OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE HOTLY THAN ANY OTHER REVELATIONS IN THE WORLD.

D.NO. 1005



[illegible]

D.NO. 1004





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Coral charming

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY ARE CHANGING. TODAY THEY'RE MORE THAN JUST THE LATEST AND COOLEST, BUT THEY'RE ALSO THE WAY PEOPLE LABEL AND IDENTIFY THEMSELVES. FASHION IS NO LONGER JUST A WAY OF DRESSING, IT'S A STATEMENT. IT'S A WAY OF LIFE. IT'S A WAY OF THINKING. IT'S A WAY OF BEING. IT'S A WAY OF EXPRESSING YOURSELF. IT'S A WAY OF TELLING THE WORLD WHO YOU ARE. IT'S A WAY OF MAKING A STATEMENT. IT'S A WAY OF CREATING A BRAND. IT'S A WAY OF BUILDING A FUTURE. IT'S A WAY OF LEAVING A LEGACY. IT'S A WAY OF MAKING A DIFFERENCE. IT'S A WAY OF CHANGING THE WORLD. IT'S A WAY OF BEING THE CHANGE YOU WANT TO SEE.

D.NO. 1007





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Coral charming

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY ARE CHANGING. TODAY THEY'RE MORE THAN JUST THE LATEST AND COOLEST, BUT THEY'RE ALSO THE MOST PRACTICAL AND EASY TO WEAR. THE NEW FASHION LABELS ARE ALSO FOCUSING MORE ON THE QUALITY OF THE FABRIC AND THE COMFORT OF THE WEARER. THE FASHION INDUSTRY IS ALSO FOCUSING MORE ON THE QUALITY OF THE FABRIC AND THE COMFORT OF THE WEARER. THE FASHION INDUSTRY IS ALSO FOCUSING MORE ON THE QUALITY OF THE FABRIC AND THE COMFORT OF THE WEARER.

D.NO. 1007





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Ethnic scene

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION DESIGNERS HAVE
 CHANGED. THEY WOULD MORE THAN THEY EVER USE AND CONTROL NOT ONLY
 THE WAY PEOPLE DRESS BUT ALSO THE TRENDS OF THE WAY THEY
 DRESS. FASHION AND PEOPLE'S CULTURAL ACTIVITY IN THE 21ST CENTURY
 HAVE NOT ONLY CHANGED BUT ALSO GONE TO THE NEXT LEVEL OF THE
 WORLD. THE TRENDS OF FASHION HAVE GONE TO THE NEXT LEVEL OF THE
 WORLD. FASHION IS NOW A WAY OF LIFE AND NOT JUST A WAY OF DRESSING.
 OR WHAT THEY WANT FASHION IS NOT A WAY OF DRESSING
 BUT A WAY OF LIFE. THE TRENDS OF FASHION HAVE GONE TO THE NEXT
 LEVEL OF THE WORLD. FASHION IS NOW A WAY OF LIFE AND NOT JUST A
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 FASHION HAVE GONE TO THE NEXT LEVEL OF THE WORLD. FASHION IS
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 WANT FASHION IS NOT A WAY OF DRESSING BUT A WAY OF LIFE. THE
 TRENDS OF FASHION HAVE GONE TO THE NEXT LEVEL OF THE WORLD.

D.NO. 1010





1001



1002



1003



1007



1008



1004



1005



1006



1009



1010

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