



Kesariya



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COUTURE WEEK



IN THE 21ST CENTURY THE STYLE TRADITION OF THE FASHION INDUSTRY DOMINATES THE WORLD MORE THAN EVER BEFORE AND CONSIDERS NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR HOME WARE DESIGN, MAKEUP HABITS AND PEOPLE'S OVERALL ATTITUDE. IN THE 21ST CENTURY PEOPLE DON'T ONLY WEAR A SAREE OR DRESS, IT IS MORE OF THE WHOLE ATTITUDE OF A WOMAN. AND THIS IS EVEN MORE PROMINENT IN THE FASHION INDUSTRY IN INDIA AND ABROAD. AND THIS REFLECTS A NEW GENERATION THAT IS NOT AFRAID TO TRY NEW THINGS, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS. AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS PRESENT TREND AND DESIGN FOR THE FUTURE, AND WE MUST ANTICIPATE THEM AND OTHER REVOLUTIONS IN THE WORLD.

D.NO. 1001

SaiAnsh
CLOTHING



A woman with dark hair and a bindi is smiling, wearing a red saree with a gold and brown geometric pattern. She is adorned with large earrings, a large ring, and a bracelet. The background features the text 'SPECIAL LOOK' in large, green, stylized letters.

D.NO. 1003





IN THE 1930S CENTURY THE STYLE TRANSFER OF THE FASHION INDUSTRY DOMINATES THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THE WAY THEY LIVE. BECAUSE FASHION AND TREND IS A CULTURAL ACTIVITY, IN THE 60S FLOWER POWER DOES NOT ONLY MEAN FLARE JEANS AND TURTLE, IT BECAME UP THE WHOLE ATTITUDE OF A GENERATION, AND THERE IS EVEN MORE PROHIBITION FOR FURTHER FASHIONS. FASHION IS BEING AND DANCING, AND THIS REFLECTS A MUCH GREATER GENERATION THAT IS NOT ALLOWED TO HAVE THEIR OWN, OR WE CAN SAY THAT THEIR FASHION IS NOT JUST A MEANS OF CLOTHING THEM, ABOUT IT IS THE ESSENCE OF LIFE OF PERSONALITY AND BELIEFS. AND DOMINATES THE WHOLE ASPECT OF THE POWER THAT THEIR FASHION OF POWER TREND AND FASHION. BY THE 1970S, MEN AND MORE DUTY AND PASSION THAN ANY OTHER REVEALATION IN THE WORLD.

D.NO. 1002

COUTURE WEEK



In the 21st century the style trends of the fashion industry dominate the world more than their ever did and control not only the way people dress but also their idea of home, ward design, make-up fashion and people's overall attitude. In the 21st century people do not only dress a certain way, it is a reflection of the world attitude of a generation, and this is even more prominent than in the past. Fashion is not only a way of dressing, it is a way of life. A generation that is not afraid to show what they think, or wear what they want, fashion is not just a means of clothing, it is the essence of your personality and beliefs, and together they are a reflection of the power they hold, in the way they think and the way they live. Fashion is not just a means of clothing, it is the essence of your personality and beliefs, and together they are a reflection of the power they hold, in the way they think and the way they live.

D.NO. 1005

SaiAnsh
CLOTHING





IN THE 1930s CENTURY THE STYLE TRANSFER OF THE FASHION INDUSTRY DOMINATES THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THE WAY PEOPLE BEHAVE. BORN FROM FASHION AND TRIPS TO THE CRYSTAL BALL, FASHION IN THE 40s FLOWER POWER BUT NOT ONLY MEN AND LADIES AND TUNIC. IT REMAINED UP THE WHOLE AT THE CENTER OF A GENERATION, AND THERE IS EVEN MORE PROHIBITION IN FURTHER ADVANCE. FASHION IS BEING AND DANCING, AND THIS REFLECTS A SOCIETY GOING THROUGH A TRANSITION. IT IS NOT ABOUT WHAT THEY THINK, BUT ABOUT WHAT THEY BELIEVE. FASHION IS NOT JUST A MEANS OF CLOTHING THE BODY, BUT IT IS THE ESSENCE OF LIFE IN PERSONALITY AND BELIEFS. AND DOMINATES THE WHOLE. A PART OF THE POWER THAT LEADS FROM THE POWER OF THE FASHION INDUSTRY. FOR THE COOLING, MAJOR BUT MORE DUTY AND POWER THAN ANY OTHER REVEALATION IN THE WORLD.

D.NO. 1006





In the 21st century the style trends of the fashion industry dominate the world more than they ever did and control not only the way people dress but also their in home, work, leisure and people's overall attitude. In the 21st century people don't just wear a dress or uniform, it is a statement of the world they live in, and this is even more prominent in the fashion industry in work and leisure, and this reflects a generation that is not afraid to show what they think, or wear what they want. Fashion is not just a means of clothing for body, it is the essence of your personality and beliefs, and together they define the power they hold, together they define and define for the future, and they are the most powerful and most visible statement in the world.

D.NO. 1007





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1005



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1003



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SaiAnsh
Sarees
Kesariya