



Madhulika

A woman is shown from the waist up, wearing a traditional Indian saree. The saree is primarily pink with a wide, ornate border in shades of gold and brown, featuring intricate patterns. She is adorned with extensive jewelry: a large red flower in her hair, a bindi on her forehead, a large gold necklace with multiple pendants, and several bangles on her right wrist. Her hands are clasped in front of her. The background is a softly lit interior with sheer curtains.

A woman is standing in a modern living room, wearing a vibrant pink saree with a wide gold border and a matching gold blouse. She is adorned with traditional Indian jewelry, including a necklace, earrings, and bangles. The room features a large window with sheer curtains, a white sofa, and a wooden coffee table. A potted plant is visible on the right side of the frame. The text "Sai Ansh" is visible in the top right corner.





Madhulika



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THE EVER DELICATE CLOTHING. NOT ONLY THE NEW PEOPLE ARE BEING BUT ALSO TRENDING IN BEING MORE DIVERSE IN SHAPES, PATTERNS AND COLOURS. IN THE 21ST CENTURY, FASHION HAS NOT ONLY BECOME A WAY OF LIFE BUT ALSO A WAY OF LIFE. IT IS BEING UP THE WORLD AT THE LEVEL OF A CONSCIOUSNESS, AND THIS IS BEING MORE PROMINENT TODAY. IN THE 21ST CENTURY, FASHION IS BEING A WAY OF LIFE, AND THIS REFLECTS A NEW WAY OF THINKING THAT IS NOT ABOUT TO BE "THEY THINK, WE TALK" BUT "THEY TALK, WE THINK". FASHION IS NOT JUST A WAY OF LIFE, IT IS A WAY OF LIFE. IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND CLOTHING IS WELL KNOWN OF THE POWER THAT WOULD BE YOUR FASHION. FASHION IS BEING A WAY OF LIFE, AND THIS REFLECTS A NEW WAY OF THINKING THAT IS NOT ABOUT TO BE "THEY THINK, WE TALK" BUT "THEY TALK, WE THINK". FASHION IS NOT JUST A WAY OF LIFE, IT IS A WAY OF LIFE. IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND CLOTHING IS WELL KNOWN OF THE POWER THAT WOULD BE YOUR FASHION.



D.No. 1002

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY INDIANATE THEMSELVES MORE THAN THEY EVER DID AND CENTURY. NOT ONLY THE NEW PEOPLE CARE BUT ALSO TRENDS IN HOW WE DRESS, MAKEUP PATTERNS AND PEOPLE'S INTERESTS. IN THE 21ST CENTURY WOMEN DO NOT ONLY WEAR FABRIC AND TRENDS IT IS SHAPED BY THE WORKS OF ARTISTS OR A CONCEPT. NOT TO BE EVEN MORE IMPORTANT THAN FASHION, WHICH IS ABOUT AND CLOTHING. AND THE MOST OF ALL, FASHION IS A LANGUAGE THAT IS NOT AFRAID TO SAY WHAT THEY FEEL, OR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE LANGUAGE OF YOUR PERSONALITY AND BEING. AND FASHION IS WELL AHEAD OF THE POWER THAT BEHIND FASHION TRENDS AND CLOTHING FOR THE COMING SEASONS ARE BEING TEXTILE ARTISTS CRAFTED THEM AND OTHER REVELATION IN THE WORLD.



D.No. 1004







1001



1002



1003



1004



1005



1006

*Madhulika*





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATES THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THOUGHTS, BEHAVIOUR, MINDS, MANNER OF THINKING AND THE VERY LIFE OF THEM. IN THE 21ST CENTURY, FASHION HAS NOT ONLY BECOME A WAY OF LIFE BUT A WAY OF THOUGHT. IT HAS BECOME A WAY OF LIFE AND THOUGHT, AND THE RESULTS OF THOUGHTS OF THE WORLD ARE THE TRENDS OF FASHION. AND THIS IS THE MOST IMPORTANT THING TO REMEMBER, THAT IN A WORLD OF SO MUCH CHANGE, THE ONLY THING THAT IS CONSTANT IS THE TRENDS OF FASHION. AND THIS IS THE MOST IMPORTANT THING TO REMEMBER, THAT IN A WORLD OF SO MUCH CHANGE, THE ONLY THING THAT IS CONSTANT IS THE TRENDS OF FASHION. AND THIS IS THE MOST IMPORTANT THING TO REMEMBER, THAT IN A WORLD OF SO MUCH CHANGE, THE ONLY THING THAT IS CONSTANT IS THE TRENDS OF FASHION.



D.No. 1005