

सिर्फ नाम ही काफी है।



MAHARANI SILK



A Picture of Poise...



EVERY PHOTOGRAPHER, ALONG THE WORLD IS BEING MOVED BY THEIR LENSES CAN ONLY CAPTURE A FRACTION OF HER BEAUTY AND SO SHE HAS ALL THE CHARM OF WALLS, UNCOMPARING, NO MAJESTIC, NO PREVIOUS, THE MOST SKILLED PHOTOGRAPHERS ARE BEING MOVED BY HER BEAUTY, HER BEAUTY, WHICH IS BEYOND IN EVERY RESPECT, WHICH IS COMPLETE IN HER LIKE NOTHING ELSE CAN.

D.NO. 1465

SANGAM
Print & More



Eternal Magic...



FAIRER SKIN WITHERS, FASHION CHANGES, BUT HER SMILE UNCHANGING. SHE HAS MASTERED THE ART OF ETERNAL BEAUTY. HER STYLE HAS BEEN DESIGNED TO CULTEVE THE VAGARIES OF THE FASHION WORLD, AND REMAIN MULTIPLE FOREVER IN THE HEARTS AND MINDS OF THOSE WHO BEHOLD HER.

D.NO. 1466



SANGAM
PRINTERS









Designed for Angels

THE FIRST THING HE SAID AND I COULDN'T AT WORK HERE HAVE BEEN IN WONDER OF THE VERY BEAUTY OF THE LAND WHERE I'VE GOTTEN
CRAFTSMAN WENT MAD AND DIDN'T WANT TO BRING WITH HIM MOUNTAIN TOPS, WHEN I BOILED WITH HE SAID MY GREAT ARTIST CRAFTSMAN WITH HIS
HE WORKS ONLY BY ANGLES. TODAY, THE CRAFTSMAN MADE FOR ANGLES, HE CAN BE USED FOR YOUR FORTUNE.

D.NO. 1470

D.NO. 1470

A woman is the central figure, wearing a vibrant green saree with a gold diamond pattern. The saree has a wide gold border with a paisley motif. She is also wearing a gold necklace, bangles, and a ring. The background is a textured, brownish-gold wall. To the left, there are hanging lamps and a small table with a basket of orange flowers. To the right, there is a basket of white flowers and a small table with a basket of red flowers. The floor is covered with a patterned rug and scattered red petals. In the top right corner, there is a logo for 'SANGAM' with the text 'SANGAM PRINTS' below it.



D.NO. 1465



D.NO. 1466



D.NO. 1467



D.NO. 1468



D.NO. 1469



D.NO. 1470