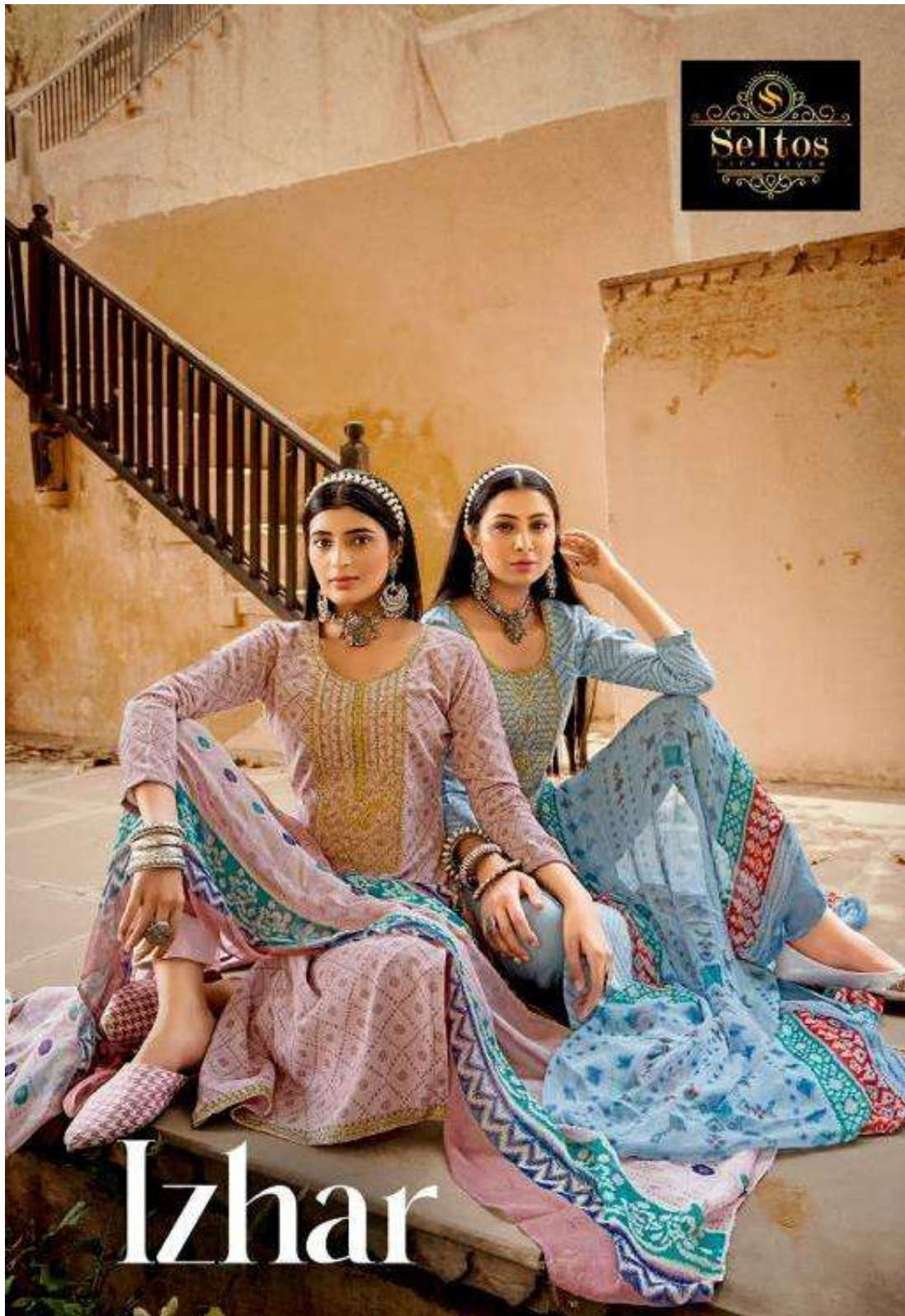
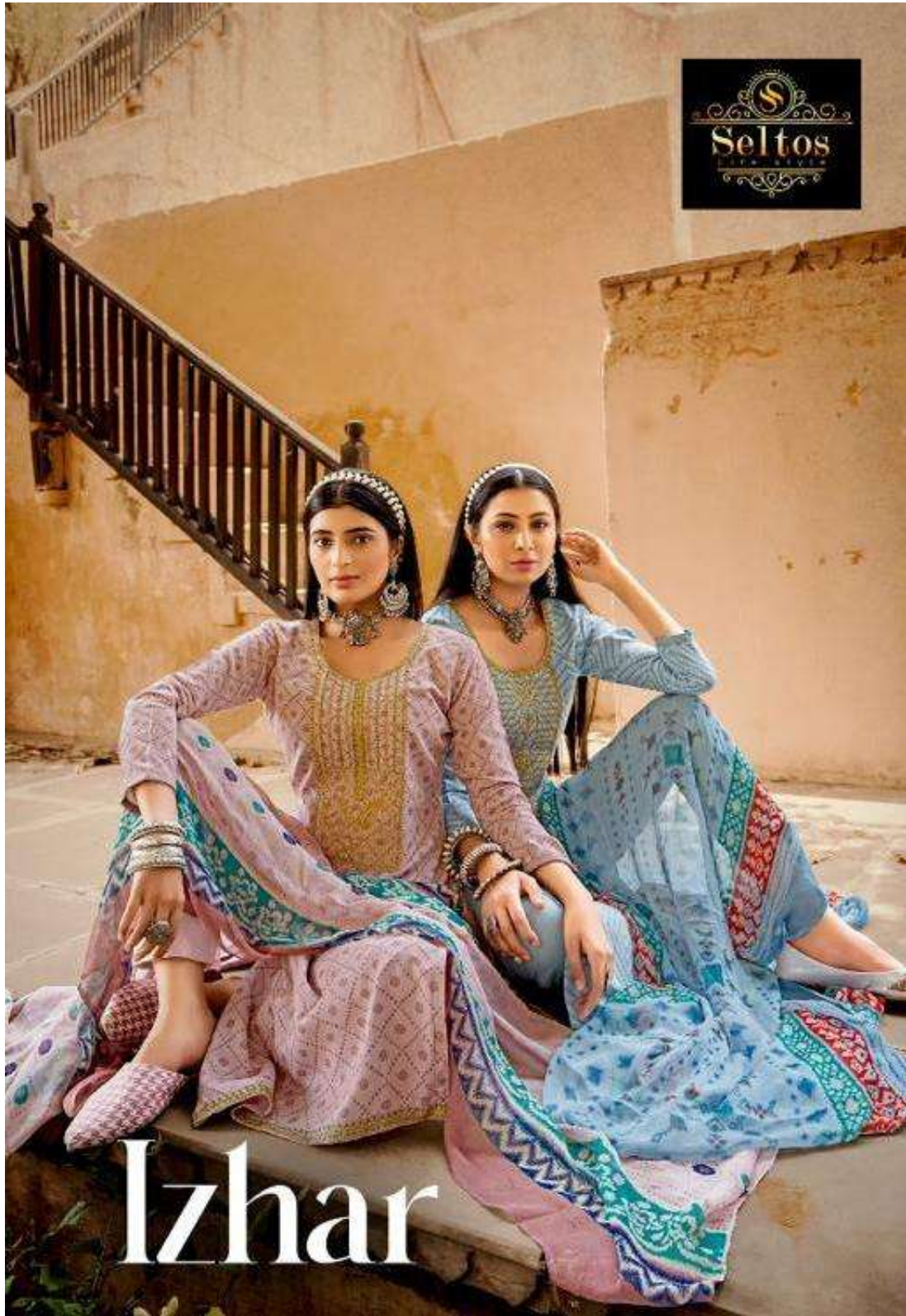
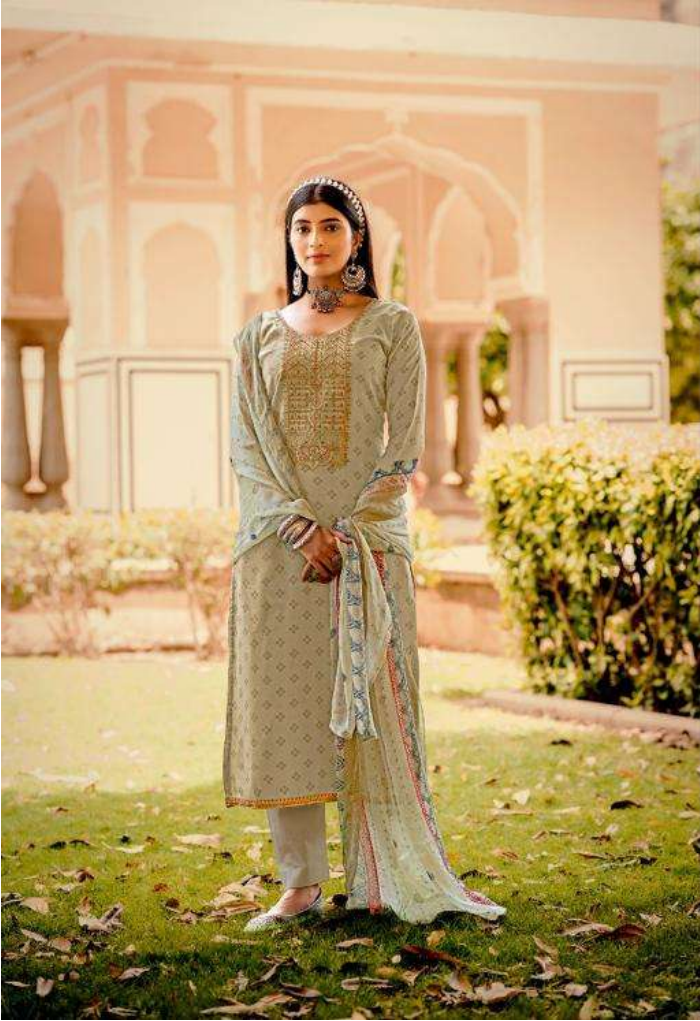


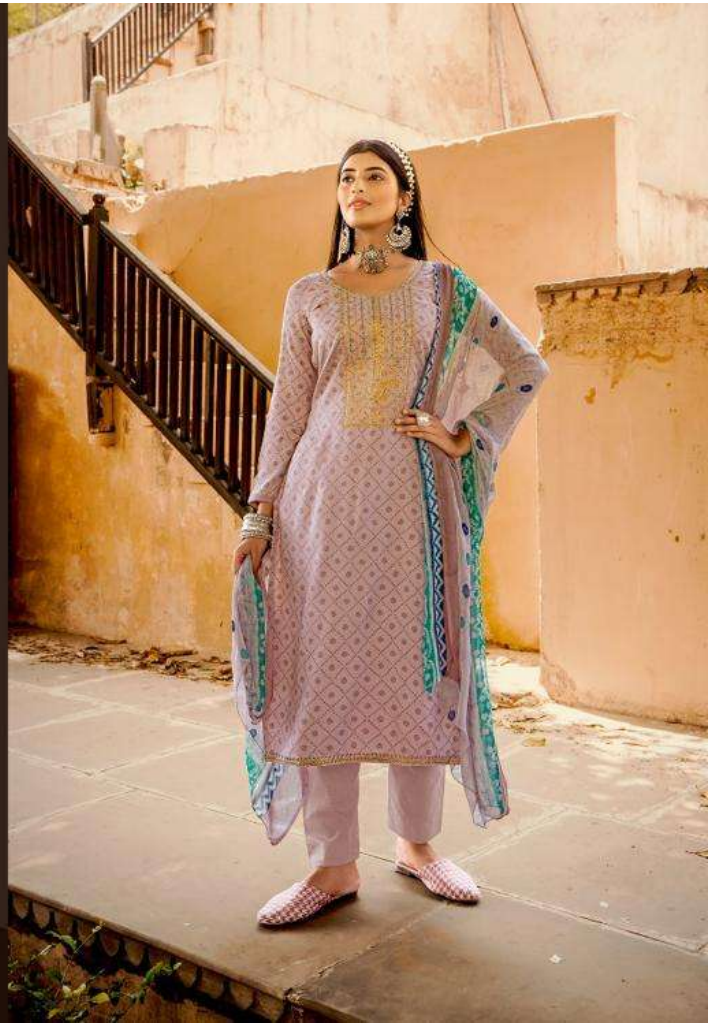


Izhar



Izhar

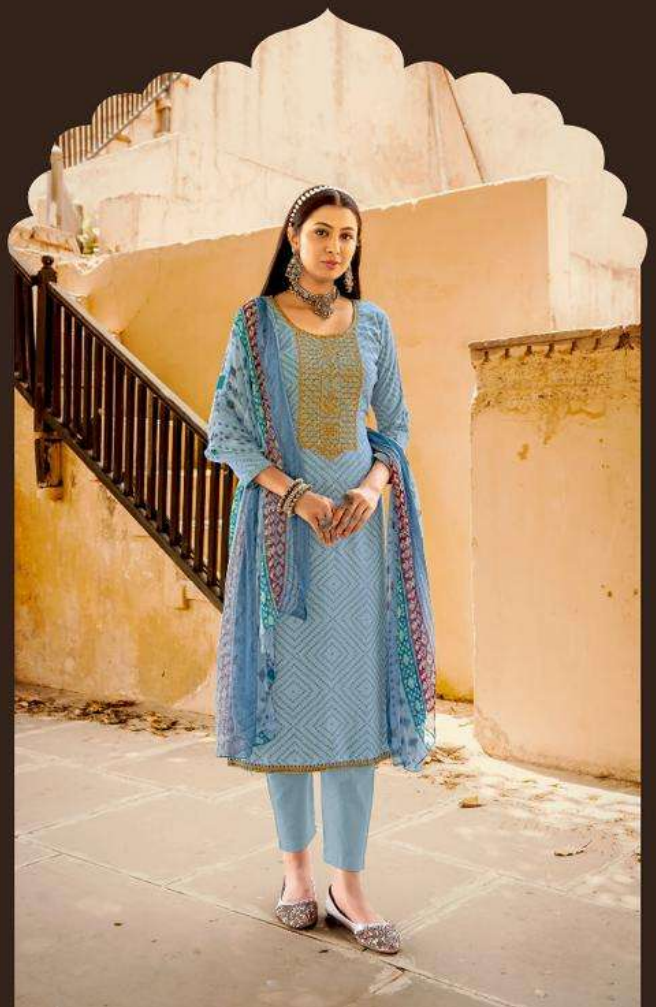




वीरव इ.गो.दे

IN THE 21ST CENTURY THE STYLE FRAMES OF THE FASHION INDUSTRY TRANSFORMED THE WORLD MORE THAN IN THE 19TH AND 20TH CENTURIES. NOT ONLY THE NEW PEOPLE CAME BUT ALSO THE NEW CONCEPTS WERE BROUGHT. UNDER INFLUENCE AND IMPRESSION OF THE WORLD, IN THE NEW FASHION POWER, DID NOT ONLY BEGAN IN THE 19TH AND 20TH CENTURIES, IT BECAME THE WHOLE SCENARIO OF A SOCIETY AND THEIR LIVES. WHERE PROMINENT PEOPLE.

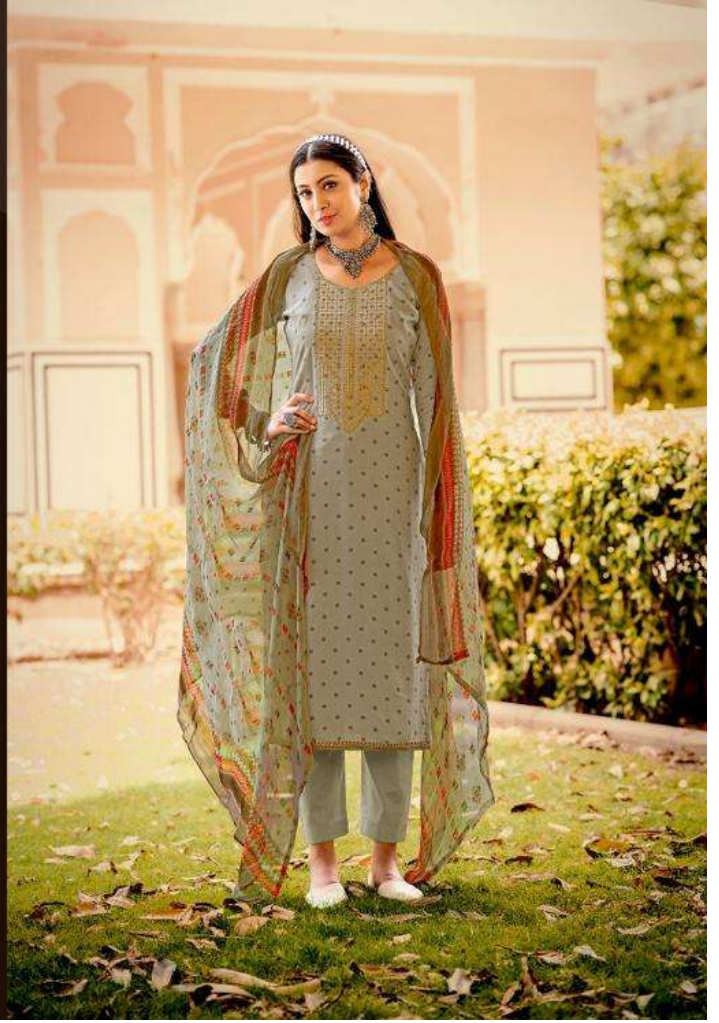
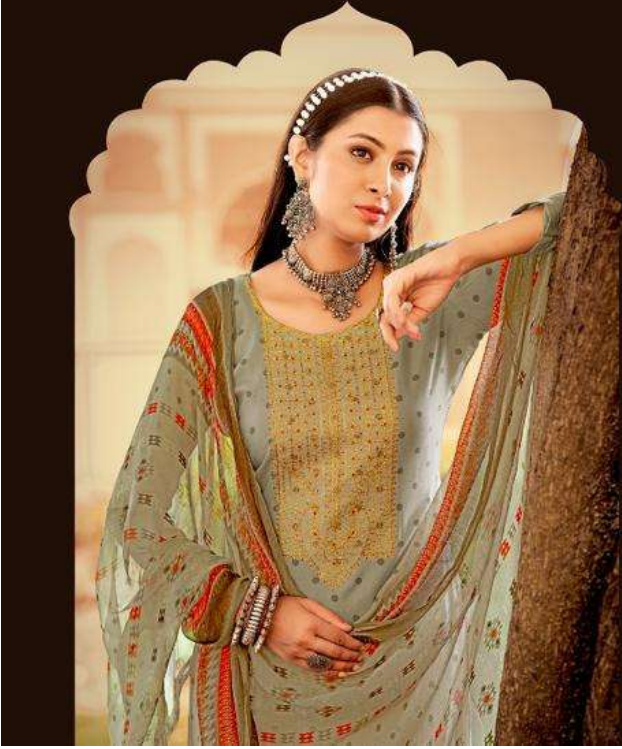
D.NO. 1006



बिहंगीन लहावे

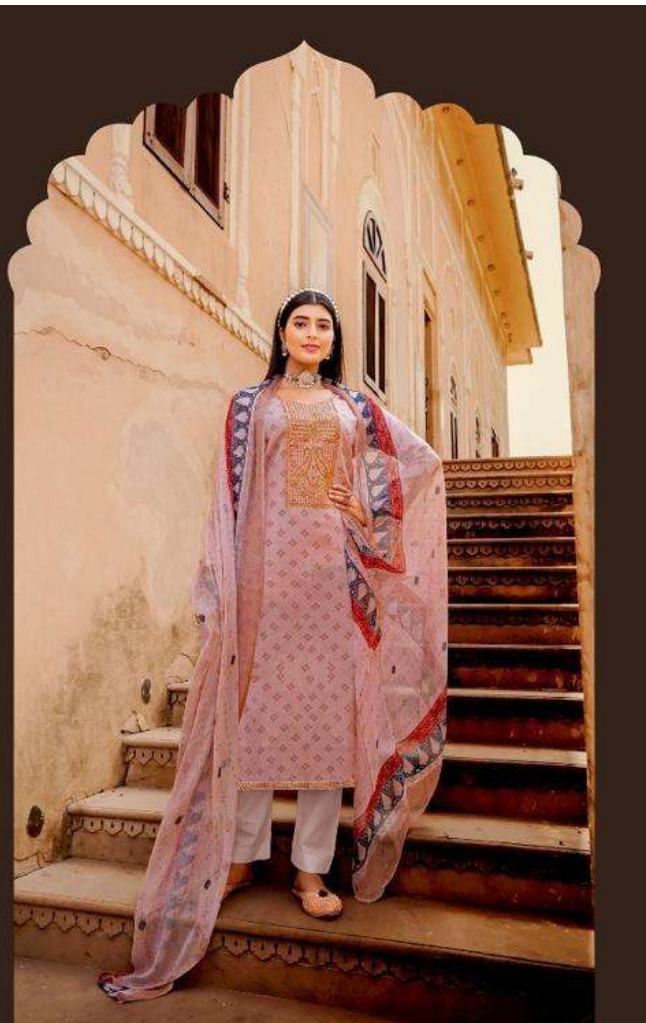
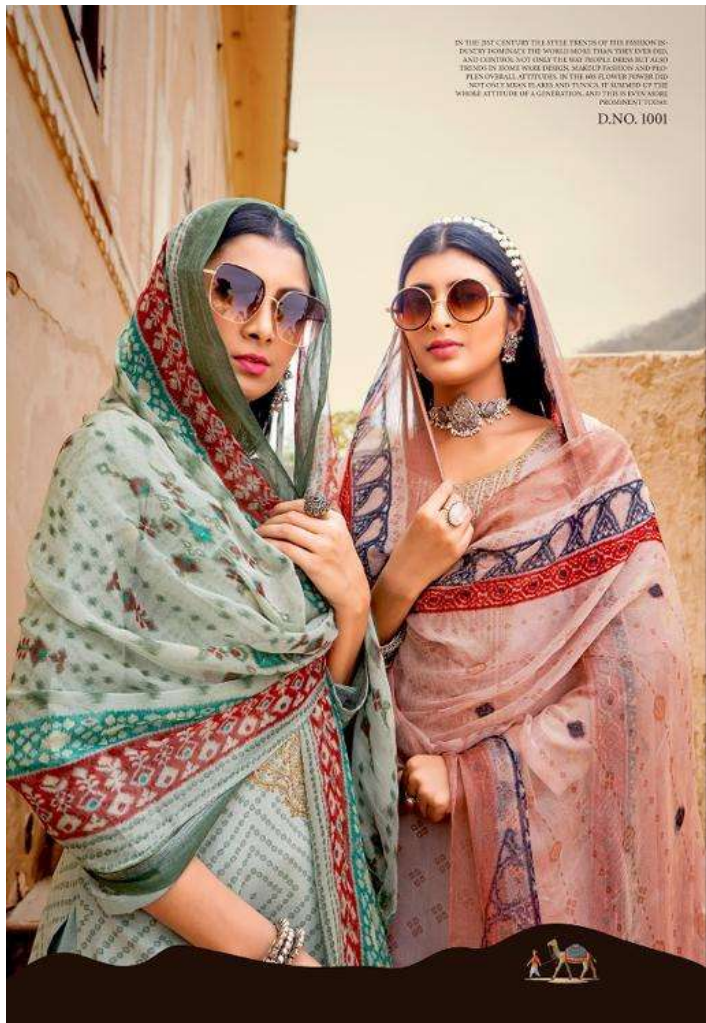
IN THE 21ST CENTURY THE STYLE TRENDS OF THE PAST ARE BEING REVISITED. THE WORLD IS NOW MORE OPEN AND COMFORTABLE. NOT ONLY THE OLD PEOPLE HAVE STARTED TO LIVE IN THE NEW WORLD, BUT ALSO THE NEW PEOPLE IN THE OLD WORLD. THE OLD PEOPLE HAVE STARTED TO LIVE IN THE NEW WORLD, BUT ALSO THE NEW PEOPLE IN THE OLD WORLD. THE OLD PEOPLE HAVE STARTED TO LIVE IN THE NEW WORLD, BUT ALSO THE NEW PEOPLE IN THE OLD WORLD.

D.NO. 1004



IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHIONERS:
FANCY DOMINATE THE WORLD MORE THAN THEY EVER DID,
AND CLOTHING NOT ONLY THE WAY PEOPLE DRESS BUT ALSO
TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND FOLK-
FESTIVAL ATTITUDE. IN THE 20TH CENTURY FASHION DID
NOT ONLY MEAN TO ART AND FUNCE, IT BECAME OF THE
WHOLE ATTITUDE OF A GENERATION, AND THIS IS FASHION
DESIGNER'S TOUCH.

D.NO. 1001







attitude looking

