

A woman with dark hair pulled back, wearing a light blue saree with silver jewelry, stands outdoors. The saree has a silver border and small silver motifs. She is wearing large, ornate earrings, a bangle, and a ring. The background is a blurred outdoor setting with greenery and a building.

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BACHCHAN PANDEY

A woman with dark hair pulled back is smiling and posing outdoors. She is wearing a bright green saree with a subtle floral pattern. Her accessories include large, ornate earrings, a wide silver cuff bracelet, and several rings. The background is a blurred outdoor setting with greenery and a building.





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THROUGHOUT MORE THAN THE OVERBOLD AND CARNIVAL-LIKE ONLY THE WAY THERE IS A NEW, BUT ALSO TENDS TO BECOME MORE FORMAL, NEARLY FASHION-AND PEOPLE'S OVERALL ATTITUDE IN THE ARE FLOWING POWER 2019 THE ONLY WHEN PLAIN AND TYPICAL, IT REMINDS OF THE WHOLE ATTITUDE OF A 20TH-CENTURY, AND THE TRENDS MORE PRESENTLY TRAVELLING AGAIN, CLOTHING IS BOLD AND DARING, AND THIS RESULTS A SOCIETY'S OVERCONFIDENCE THAT IS NOT AFRAID TO PUT WHAT THEY THINK, OR WEAR WHAT THEY WANT INSTEAD OF NOT PUT A MENTION OF CLOTHING OCCASIONALLY THE DISTANCE OF THEIR PERSONALITY AND BELIEFS, AND OF COURSE ARE WELL AWARE OF THE POWER THEY HOLD THROUGHOUT PRODUCTION AND DESIGN FOR THE COMING SEASONS ARE MORE DIFFICULT ANTICIPATED THAN AND OTHER REGULATION IN THE MARKET



IN THE 20th CENTURY THE STYLE THINKING OF THE FASHION INDUSTRY DOMINATED THE WORLD MORE THAN THE OVER FOLK AND COUNTRY. NOT ONLY THE WE PEOPLE HAVE BUT ALSO TRAVEL IN SOME MORE EASY, MAINTAIN FASHION AND PEOPLE OVERALL ATTACHED BY THE AIR LOWER POWER. DID NOT ONLY HAVE FLARE AND TRENCH, IT SURGE OF THE TOTAL ATTITUDE OF A CONCEPT, AND FOLLOWING MORE PREVIOUSLY TRENCHING ABOUT FASHION IS BOLD AND DYNAMIC, AND THE REPLY IS A MANIFESTO OF CONCEPT THAT IS NOT ABANDONED BY THE TRADITION, OR WHILE WHAT THE SAME DESIGN IS NOT THE A MARCH OF CLOTHING POWER, BUT IT IS THE DESIGN OF YOUR PERSONALITY AND BELIEF, AND CONSIDER AND WELL SHARE OF THE POWER THAT YOUR DESIGNER PUTTING THEM AND DESIGN FOR THE CLOTHING DESIGN ARE MORE EASY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY EVOLVED THROUGHOUT MORE THAN TWO DECADES AND CURRENTLY NOT ONLY THE WAY PEOPLE DRESS, BUT ALSO TENDS TO BECOME MORE PERSONAL, MARKET PACE AND PEOPLE'S OVERALL ATTITUDE. IN THE 19TH CENTURY POWER WAS ONLY IN THE HANDS OF A FEW, BUT AS THE 20TH CENTURY PROGRESSED, PEOPLE BECAME MORE AWARE OF THEIR RIGHTS AND DEMANDS. AS A RESULT, A NEW ATTITUDE OF A PERSONALITY, AND THE PEOPLE BECAME MORE PERSONAL, DEMANDING, AND THIS RESULTS IN A SOCIETY WHERE EVERYONE IS NOT AFRAID TO STAND UP FOR THEIR RIGHTS, OR WEAR WHAT THEY WANT, REGARDLESS OF THE OPINION OF OTHERS. IN THE 21ST CENTURY, PEOPLE ARE MORE AWARE OF THEIR RIGHTS AND DEMANDS, AND THIS RESULTS IN A SOCIETY WHERE EVERYONE IS NOT AFRAID TO STAND UP FOR THEIR RIGHTS, OR WEAR WHAT THEY WANT, REGARDLESS OF THE OPINION OF OTHERS. IN THE 21ST CENTURY, PEOPLE ARE MORE AWARE OF THEIR RIGHTS AND DEMANDS, AND THIS RESULTS IN A SOCIETY WHERE EVERYONE IS NOT AFRAID TO STAND UP FOR THEIR RIGHTS, OR WEAR WHAT THEY WANT, REGARDLESS OF THE OPINION OF OTHERS.





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BACHCHAN PANDEY

A woman with dark hair pulled back, wearing a light blue saree with silver jewelry, stands outdoors. The saree has a silver border and small silver motifs. She is wearing large silver earrings, a silver bangle, and a silver cuff. Her hands are clasped in front of her. The background is a blurred outdoor setting with greenery and a building.

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