

Mrudula Banarasi



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60s FLOWER POWER DID NOT ONLY MEAN TEARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.



"IN THE 21ST CENTURY THE WEST, TRENDY OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THEN THEY EVER DID, AND CONTROL THE WAY THE NEW PEOPLE DRESS THE SAME WAY AS IN HOME
WANT DENIAL, WATCH FASHION AND PEOPLE'S OVERALL CLOTHING. IN THE 40s CLOVER POWER DID NOT ONLY DENY FASHION AND THING, IT COVERED UP THE WHOLE ATTITUDE OF A GENERATION, AND
THIS IS EVEN MORE FREQUENT TODAY."



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"The Secret of Style"

Banarasi Silk

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In the 21st century the subtle threads of the fashion industry dominate the world with their ever-changing and colorful and only the way people dress but also trends in how they dress, making fashion and people's overall attitudes. In the 60s flower power did not only mean flowers and music, it was a symbol of the whole attitude of a generation, and this is even more prominent today.





In the 21st century the style trends of the fashion industry dominate the world more than they ever did, and control not only the way people dress but also trends in home ware design, makeup fashion and people's overall lifestyles. In the 60s flower power did not only mean flowers and music, it signified the whole attitude of a generation, and this is far more prominent today.





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