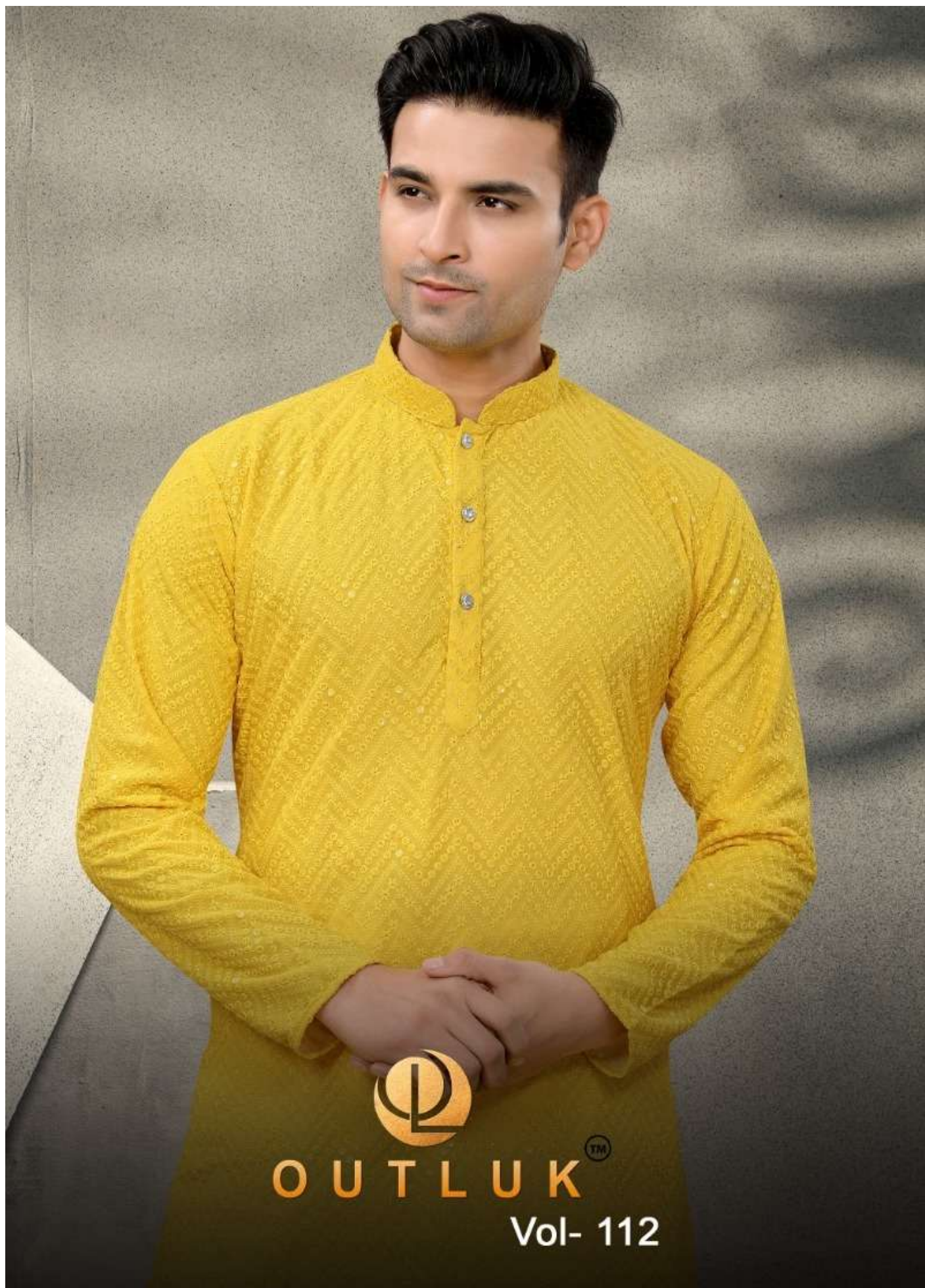
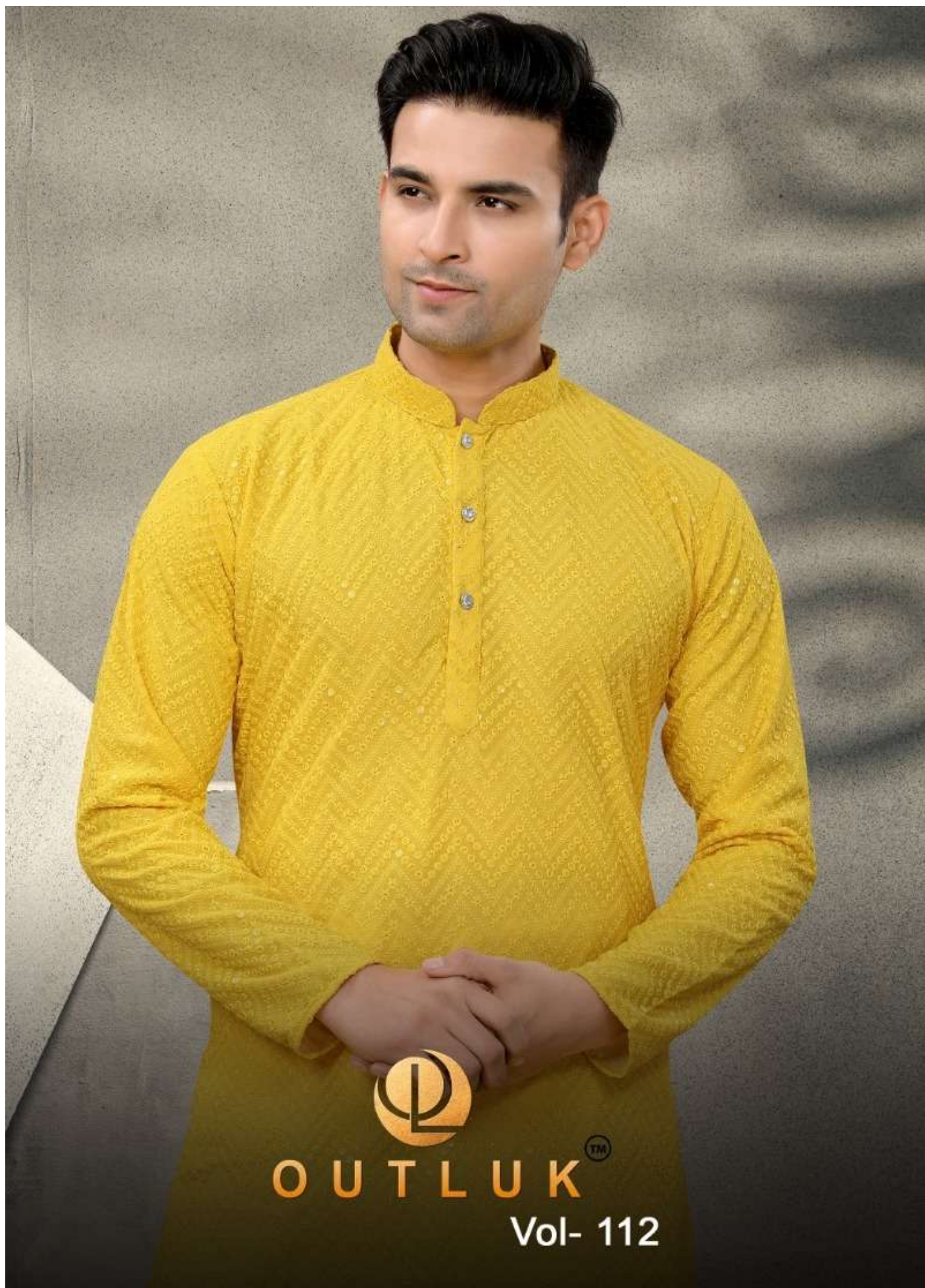




OUTLUKTM

Vol- 112



OUTLUKTM

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A full-length portrait of a man with dark hair and a slight smile, wearing a dark blue kurta with a subtle geometric pattern and a mandarin collar. He is standing against a textured, light-colored wall. His hands are clasped in front of him, and he is wearing a gold ring on his left ring finger.


OUTLUK

112001



OUTLUK

112001



OUTLUK



112002



OUTLUK



112002

A full-body photograph of a man standing in a studio. He is wearing a dark green, long-sleeved kurta with a subtle geometric pattern and a mandarin collar. He is also wearing white trousers and light-colored, possibly white, shoes. The background is a textured, greyish-brown wall. To the left of the man, there is a large, light-colored, angular geometric object. In the top right corner, there is a logo consisting of a stylized 'P' inside a circle, followed by the word 'OUTLUK' in a bold, sans-serif font. In the bottom right corner, there is a small, dark brown diamond-shaped label with the number '112003' inside.


OUTLUK

112003

A man with dark hair and a slight smile is wearing a maroon kurta with a subtle geometric pattern and small silver sequins. He is standing against a textured grey background.


OUTLUK

112004

A full-body photograph of a man standing in a studio. He is wearing a black, long-sleeved kurta with a subtle pattern of small white dots and a stand-up collar. He is also wearing white trousers and light-colored, possibly gold or beige, pointed-toe shoes. He is standing with his legs crossed at the ankles. The background is a textured, grey wall. To the left of the man is a large, light-colored, geometric object that looks like a piece of concrete or stone. In the top right corner, there is a logo consisting of a stylized 'P' inside a circle, followed by the word 'OUTLUK' in a bold, sans-serif font. In the bottom right corner, there is a small, dark brown diamond shape containing the number '112005' in white.


OUTLUK

112005

A full-body photograph of a man standing in a studio. He is wearing a maroon kurta with a subtle geometric pattern and white trousers. He is smiling and looking towards the camera. The background is a textured grey wall with a large, light-colored geometric block on the left. The floor is a light-colored tile.


OUTLUK

112004



OUTLUK



112002



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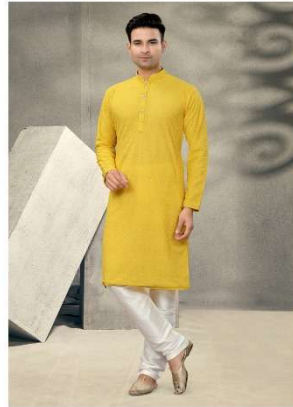


112003

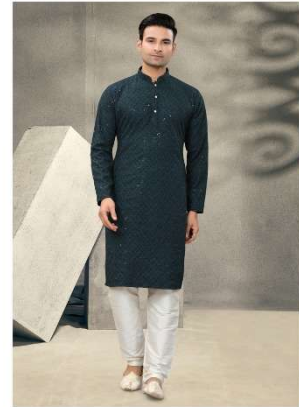
OUTLUKTM
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112001



112002



112003



112004



112005



OUTLUK

112005



Vol: 112

D. NO.	FABRIC	PRICE
112001	Top: Georgette With Inner Work: Lucknowi & Sequence	1295/-
112002	Top: Georgette With Inner Work: Lucknowi & Sequence	1295/-
112003	Top: Georgette With Inner Work: Lucknowi & Sequence	1295/-
112004	Top: Georgette With Inner Work: Lucknowi & Sequence	1295/-
112005	Top: Georgette With Inner Work: Lucknowi & Sequence	1295/-

TOTAL DESIGN: 5

CATALOG PRICE: 6475/-