









IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THEWORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEGFLE SAREE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKET P EASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 69S FLOWER POWER DID NOT ONLY MEAN FLARES AND TENICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE REPONDENT TO DAY NOWADAYS, FASHION IS BOLD AND DARING, AND THIS REFLECTS A NOT OFFICE OF THE WORLD THEY THEY THEY WAS TEASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNES ARE WELL AWARE OF THE ROWER THEY HOLD DESIGNERS PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IS THE WORLD.















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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THEWORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PLOPLE SAREE BUT ALSO TRENDS IN HOME WARE DESIGN, MARKED FASHION AND PEOPLE'S QUERALL ATTITUDES IN THE 49S FLOWER FLOWER FLOWER DID NOT ONLY MEAS FLARES AND THINKS. IT SUMMED UPTHE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT FLOWYN DAYS, FASHION IS BOLD AND DARING, AND THIS REFLECTS A NOUGHTIES GENERATION THAT IS NOT AFFARD TO SAY WHAT THEY THINK, OR WEAK WHAT THEY WANT FASHION IS NOT AS TA MEANS OF CLOTHING YOUR DODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELLETS. AND DESIGNERS FOR THE COMING SEASON ARE MORE HOLLY ANTICIPATED THAN ANY OTHER BEVELL ADDIT OF THE WORLD.









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