



OUTLUK

PATHANI

VOLUME-1





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MSP001

A full-body photograph of a man with dark hair and a beard, wearing a white long-sleeved kurta with two chest pockets and white dhoti. He is standing with his hands clasped in front of him, wearing a black watch on his left wrist and brown leather shoes. The background is a plain, light brown wall. To the left, there is a wooden frame structure. To the right, there is a wooden stool with a woven seat. The floor is a light-colored, polished surface.


OUTLUK

MSP001

A full-body photograph of a man with dark hair and a beard, wearing a brown long-sleeved kurta with two chest pockets and white trousers. He is wearing sunglasses and a brown watch, and is holding the frame of his sunglasses with his right hand. He is standing in a studio setting with a wooden chair and a wooden frame in the background.


OUTLUK

MSP002



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MSP002



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MSP003

A full-body photograph of a man with dark hair and a beard, wearing a navy blue long-sleeved kurta with two chest pockets and white trousers. He is standing in a studio with a textured brown wall, a wooden ladder-like structure to his left, and a wooden stool to his right. He is wearing brown patterned loafers and a watch on his left wrist.


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MSP003



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MSP004

A full-body photograph of a man with dark hair and a beard, wearing a vibrant green long-sleeved kurta with two chest pockets and white dhoti. He is standing in a studio with a textured beige wall. To his left is a wooden ladder-like structure, and to his right is a wooden stool with a woven seat. The floor is a light-colored polished surface. In the top right corner, there is a logo consisting of a stylized 'Q' inside a circle, with the word 'OUTLUK' in a bold, sans-serif font below it. In the bottom right corner, there is a dark brown diamond-shaped tag with the text 'MSP004' in white.

OUTLUK

MSP004

A full-body photograph of a man with dark hair, a beard, and glasses, wearing a black long-sleeved kurta and black trousers. He is standing with his hands clasped in front of him, wearing black loafers and a black watch on his left wrist. The background is a plain, light brown wall. To the left, there is a wooden frame structure. To the right, there is a wooden stool with a woven seat. The floor is a light-colored, polished surface.


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MSP005

A full-body photograph of a man with a beard and dark hair, wearing a black long-sleeved kurta with two chest pockets and black trousers. He is standing in a studio with a light brown wall and floor. To his left is a wooden frame structure, and to his right is a wooden stool with a woven seat. He has his hands clasped in front of him and is wearing a watch on his left wrist and black loafers.


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MSP005




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MSP006

A full-body photograph of a man with dark hair and a beard, wearing glasses, a light blue long-sleeved kurta with two chest pockets, white dhoti, and dark loafers. He is standing in a studio with a textured brown wall, a wooden ladder-like structure to his left, and a wooden stool to his right. He is adjusting his glasses with his right hand.


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MSP006



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MSP007



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MSP007

DREAM WEAVER

SOMETIMES YOU DON'T HAVE TO TRY TOO HARD TO LOOK DIFFERENT.



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