



OUTLUK

Wedding Collection

Vol-2



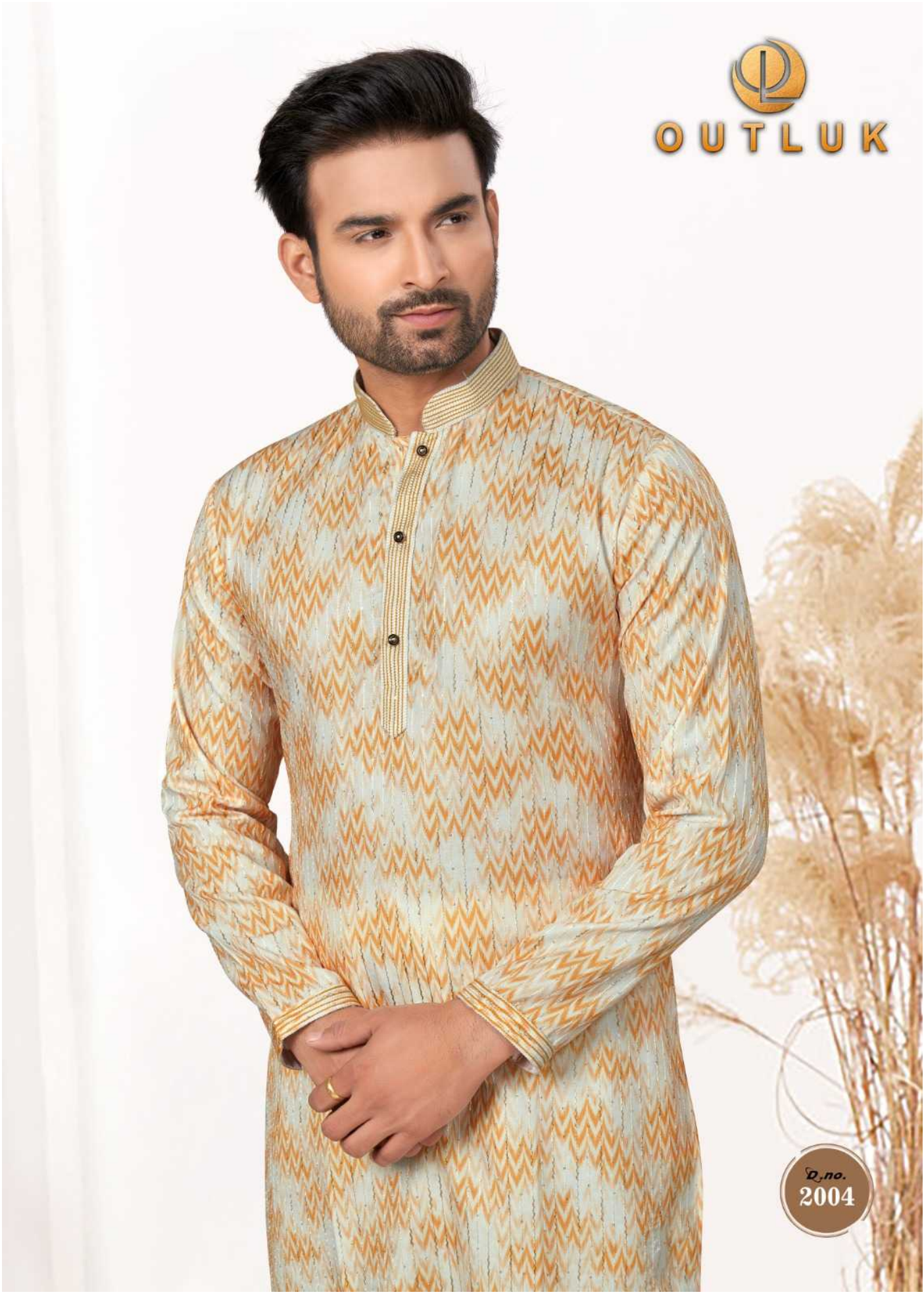
OUTLUK

D.no.
2005

A full-body photograph of a man with dark hair and a beard, standing in a studio. He is wearing a long, knee-length kurta with vertical stripes in shades of red, green, and orange, and white trousers. He is also wearing brown leather loafers. The background is a plain white wall with a white curtain on the left and a vase of dried grass on the right. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2005

A full-length portrait of a man with dark hair and a beard, wearing a light blue and orange patterned kurta. He is standing with his hands clasped in front of him, looking slightly to the side. The background is a soft, out-of-focus white and light brown.


OUTLUK

D.no.
2004

A full-length portrait of a man with dark hair and a beard, wearing a long-sleeved kurta with vertical stripes in shades of red, orange, green, and white. He is standing against a light background with some dried grass on the right.


OUTLUK

D.no.
2005



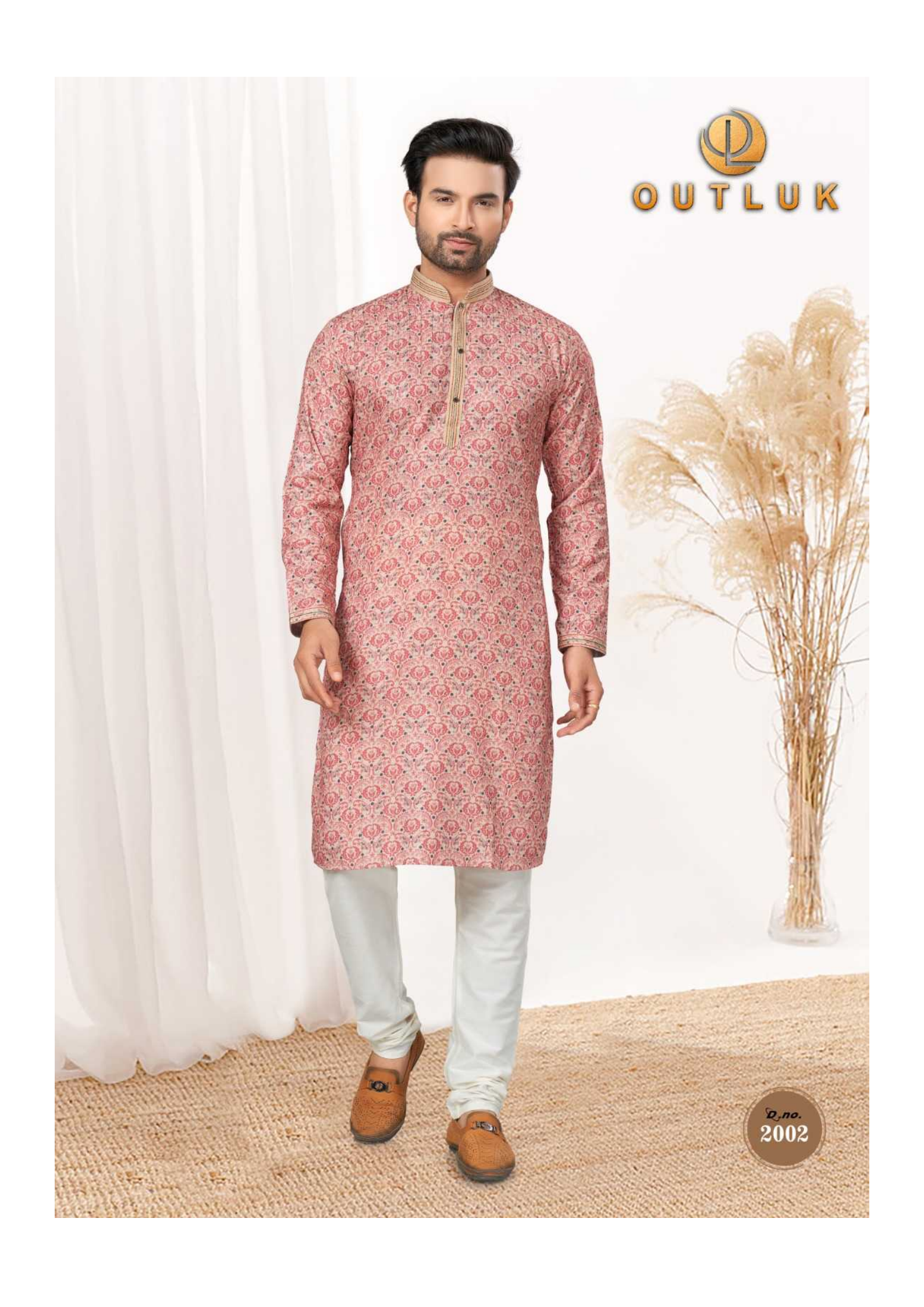

OUTLUK

D.no.
2004

A full-length portrait of a man with dark hair and a beard, wearing a long-sleeved kurta with a dense red and gold floral pattern. He is standing with his hands clasped in front of him, looking slightly to his right. The background is a soft, out-of-focus white and gold.


OUTLUK

D.no.
2002




OUTLUK

D.no.
2002


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D.no.
2003

A full-body photograph of a man standing in a studio setting. He is wearing a long, light-colored kurta with a dense, multi-colored floral pattern. The kurta has a traditional mandarin collar and a small placket with buttons at the neck. He is also wearing light-colored trousers and brown suede loafers. His hands are behind his back, and he is looking slightly to his right. The background consists of a white curtain on the left and a vase of dried grasses on the right. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2003

A full-body photograph of a man with dark hair and a beard, standing in a studio. He is wearing a long-sleeved kurta with a repeating geometric pattern in shades of yellow, orange, and light blue, paired with light-colored trousers and brown leather loafers. The background features white curtains on the left and a vase of dried grasses on the right. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2004


OUTLUK



D.no.
2003



2005



2004



2002



2001



2003



Wedding Collection Vol 2

D.NO.	FABRIC	PRICE
2001	Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk	1195
2002	Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk	1195
2003	Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk	1195
2004	Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk	1195
2005	Kurta Fabric :- Heavy Cotton Digital Print with Sequance, Thread Pintex Work Pajama Fabric :- Art Silk	1195

Total Design:- 8

Catlog Price:- 5975

A full-body photograph of a man standing in a studio. He is wearing a long-sleeved, knee-length kurta with a dense red and pink floral pattern on a light background. The kurta has a traditional mandarin collar and a small placket with buttons at the neck. He is also wearing white trousers and brown suede loafers. He has dark hair, a beard, and is wearing sunglasses. The background is a plain white wall. To the left, there is a white curtain. To the right, there is a tall, clear glass vase filled with dried, feathery plants. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2002



2001



2002



2003



2004



2005

A full-length portrait of a man with dark hair and a beard, wearing a long-sleeved kurta with a colorful geometric pattern. He is standing with his hands clasped in front of him. The background is a light, neutral color with some dried plant decor on the right.


OUTLUK

D.no.
2001

A full-body photograph of a man with dark hair and a beard, smiling. He is wearing a long, light-colored kurta with a dense floral pattern in green, purple, and yellow. The kurta has a high collar and a zipper closure. He is also wearing light-colored trousers and light-colored shoes. The background is a simple white wall with a white curtain on the left and a vase of dried grass on the right. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2001



OUTLUK

D.no.
2001

