

VALLABHI  
PRINTS

# Priniti





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# Priniti









A woman's arm and hand are visible on the left side of the frame, reaching up to touch a textured, light brown wall. She is wearing a green and yellow sari. The wall has a vertical strip of gold-colored material. A large, green palm leaf shadow is cast on the wall to the right. The overall lighting is warm and soft.

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*Priniti*







A woman is standing in the center of a series of arches, wearing a light-colored saree with a floral pattern. She is looking towards the camera. The arches are made of a light-colored material, and the walls are a warm, terracotta color. A chandelier hangs from the ceiling in the background. The overall lighting is warm and soft.

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# THE BEAUTY *hollist*

"I have always believed that fashion was not only to make women more beautiful, but also to reassure them, give them confidence."







FOREVER  
WILD

Sarees shabbily and they remember the Saree :  
impeeceably and they remember the woman."









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# *the* SOCIÉTÉ

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"Fashion has two purposes: comfort  
and love. Beauty comes when  
fashion succeeds."







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# *The* STYLE

"the woman is the most perfect doll that i have Sarees  
with delight and admiration."





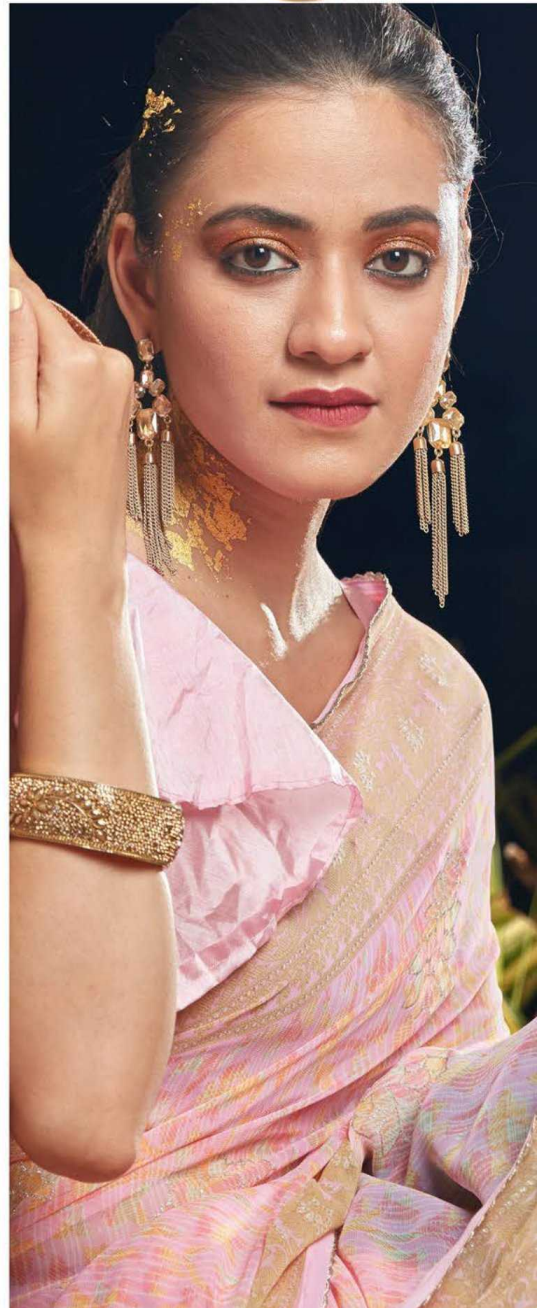


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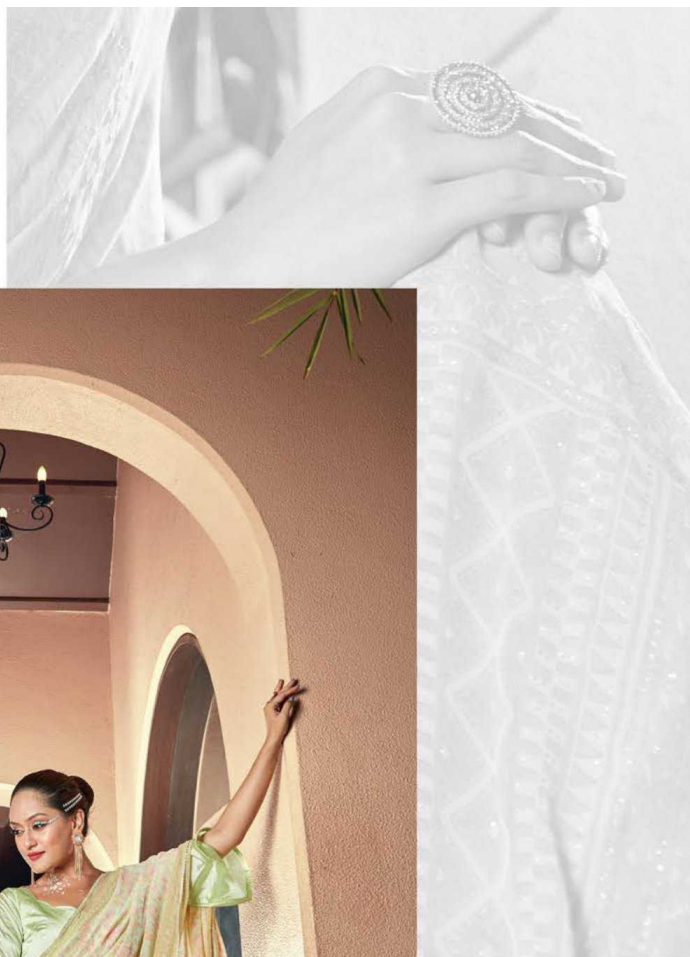




Wild  
ROS







SE



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A woman is standing in a hallway with multiple arches. She is wearing a pink and gold saree with a ruffled blouse. The hallway has a chandelier hanging from the ceiling and a window on the right. The brand name 'VALLABHI PRINTS' is visible on the wall.

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